

Performers Bio



Yi-heng Yang, pianist, has performed throughout the United States, as well as in Canada, Israel, Switzerland, Central America, and the Caribbean. She was winner of Mozart Piano Concerto Competition at the Juilliard School of Music and the Haddonfield Symphony Concerto Competition. She has been a soloist with The New Juilliard Ensemble, the York Symphony Orchestra of Toronto, and The Juilliard Orchestra, performing in such venues as Lincoln Center Avery Fisher and AliceTully Halls. Her performances have also been broadcast on radio on WQXR, including a special performance with violinist Joshua Bell on "The Prairie Home Companion."

Having performed in such festivals as Yellow Barn, The Taos School of Music, Banff, Apple Hill, Summergarden at the MoMA, and the Focus! Festival for Contemporary Music, Ms. Yang is an active chamber musician. She is on faculty at the Apple Hill Center for chamber music.

Yi-heng Yang is presently living in Amsterdam, Netherlands, pursuing a Masters degree in fortepiano with Stanley Hoogland in the early music department of Amsterdam Conservatory. She was recently awarded the prestigious Huygens Scholarship by the Dutch Minister of Culture. Concurrently a C.V. Starr Doctoral Fellow at the Juilliard School, she is researching romantic piano performance practice, especially pertaining to the music of Robert Schumann. At Juilliard, she has studied with Robert McDonald, Yoheved Kaplinsky, and Julian Martin.



Gloria Vasconcellos began her harp studies at the age of 9 in Paris, France. When her family moved to New Jersey, she continued her musical studies at the Manhattan School of Music Pre-college division, 1996-2002, where she was the recipient of several merit scholarship awards, including the MSM Carl Owen Memorial Award, the MSM Bernardo-Ackerman Scholarship Award, and the Cecilian Music Club Scholarship Award of Freehold, NJ.

Ms. Vasconcellos received her Bachelor's degree from the Johns Hopkins University while studying with Ruth Inglefield at the Peabody Conservatory, and her Master's degree from the Manhattan School of Music in 2007, studying with Susan Jolles, where she was distinguished with a Presidential Merit Scholarship Award from the school. During her studies, Ms. Vasconcellos participated in numerous music festivals such as the Aspen Music Festival, the International Harp Masters Academy in Switzerland, and the Vermont Bennington Chamber Music festival where she was a soloist in the Ravel Introduction and Allegro.

She continued her post-graduate studies at the Conservatoire National de Région in Paris, France, studying with Ghislaine Petit-Volta, and was also accepted into Isabelle Perrin's private teaching studio. During her time in Europe, Ms. Vasconcellos performed as a soloist with the Valerio Boldi orchestra in Castelleone, Italy.

Ms. Vasconcellos has received such honors as being the First Place Winner of the Senior Division of the ASTA-NJ Solo Music Competition (2006), Honorable Mention at the National Finals of the ASTA Solo Music Competition (2007), 4th Place Winner of the Anne Adams Auditions of the American Harp Society, and acceptance into numerous international harp competitions. Ms. Vasconcellos enjoys teaching and is also active freelancing in the NY metropolitan region. She has performed with groups such as Alarm Will Sound, Stony Brook Opera, Westminster Concert Singers, Connecticut Choral Society, and Mid-America Productions.



Max Zeugner, Double Bassist, has performed as chamber musician throughout the United States and in England, Israel, and South America, collaborating with the Providence String Quartet, the Da Vinci Quartet, members of the Zehetmair Quartet and Quartet X. He has performed and recorded with the Apple Hill Chamber Players, appeared as guest artist with the Boston Chamber Music

Society, and performed at The Bank of America Celebrity Series in Boston, as well as at the Elbereth Chamber Music Series in New York City, where he gave a performance of Mozart's Per Questa Bella Mano with bass-baritone Daniel Gross. He was a C.H. Lewine and Bidu Sayo scholarship student of Orin O'Brien at the Juilliard School, and Edwin Barker at Boston University, where he won the 2005 Concerto Competition. In 2001, he was runner up at the Boston Symphony Orchestra Young Artists Competition. His previous teachers include Richard Hartshorne, Deborah Dunham, Joe D'Angelo and Terrence Wheatley. Mr. Zeugner is currently principal double bassist with England's Northern Sinfonia under the baton of Thomas Zehetmair, and resides in Newcastle, England. He serves on the double bass faculty at the University of Newcastle and also coaches the double basses of the Young Sinfonia at the Sage Gateshead, Britain's new music centre and home of Northern Sinfonia. In the 2007/2008 season, he served as Guest Principal Bass of the London Symphony Orchestra for concerts, recordings and a tour with their music director Valery Gergiev.

Program

Rameau L'Egyptienne
Bochsa Toccata
Gloria Vasconcellos, Harp

Schumann Fantasy pieces, op. 73
Max Zeugner, Bass and Yi-heng Yang, Piano

Chopin Scherzo No. 4
Yi-heng Yang, Piano

Chopin Etude in C sharp minor
Yi-heng Yang, Piano and Max Zeugner, Bass and

Damase Tango
Faure Une Chatelaine en sa tour
Gloria Vasconcellos, Harp

Schubert Arpeggione Sonata, 2nd and 3rd mvmts
Yi-heng Yang, Piano and Max Zeugner, Bass

Chinese Traditional Folk Song
*Yi-heng Yang, Piano, Gloria Vasconcellos, Harp
and Max Zeugner, Bass*

Donations

The China earthquake benefit concert is sponsored by the Monmouth Chinese Christian Church. Please make tax-deductible checks payable to MCCC. All proceeds from the concert will be donated to the earthquake victims through the Chinese Christian Herald Crusade (<http://www2.cchc.org>)